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Laura Siersema, when I left lo

Laura Siersema sings and plays piano with strength and precision on “when I left loss”. Her delicate phrasing details struggles, opportunities lost, loneliness. Her voice is wistful and ethereal, sad and soothing.

In this old house lies tucked away/all the memories long forgotten now/all the blues and greens and laughter/all the dreams that I ran after/and must have missed, she sings on “This Old House”.

Prose poems break up the tracks. Most songs are original, but her version of “Where Have All the Flowers Gone” will stay in your mind like pressed petals.

Siersema, a graduate of Berklee College of Music, works as a classical vocalist and accompanist. Perhaps that’s what gives this CD a certain formality. She sings with such control on songs such as “All the Pretty Little Horses”.

Folk fans should take note, as well as those who like classical music—and Tori Amos.